SHRINIDHI GHATATE

Technical rider & Stage plan

First of all, thank you for your interest in booking a show for Shrinidhi Ghatate. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our Stage Setup is:
1 Drumset
1 Bass Guitar
1 Electric/Acoustic Guitar
1 keyboard
1 Tabla
2 Vocals

We assume that there is a well sized PA system provided with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

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SHRINIDHI GHATATE

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The cOMplete Set up

DRUMS: Drum kit: Pearl Masters or Marpex, Black Panther series.
Cymbals: (Preferably Meinl)

CRASH * 2, RIDE * 1, HI-HAT * 1, STACK * 1.

Bass Guitar: Bass amp with a wattage over 300w, 1 in-ears receiver and
1 Music Stand.

Prefered brands of amp in descending ordered:
1) Mark Bass
2) Trance Elliot
3) Fender
4) Ampeg/Hartke

Electric/Acoustic Guitar: Egnater tourmaster 4100 head with foot switch Egnater 4*12
cabinet, mic for cabinet, 4 cables, 2 guitar stand, 2 DI Box.

Keyboard: Roland KC 880 keyboard amp, Double Keyboard Stand,
6 di's (for Keys and Laptop), Yamaha Motif XF 6
And 1 Inear.

Tabla: 1 mic for Tabla (Preffered Samson C02 Pencil Condenser).

Vocals: 1 in ear monitoring set (Sennheiser)
4 cordless mic (Sennheiser)

PLEASE CHECK STAGE PLAN

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Additional equipment

4 * Round base mic stand for vocalist (if available).
Floor carpet (approx. 160cm x 200cm) for drums on the stage.

Elevated Ramp for the Tabla (Please check stage plan for more details)

SOund & lighting

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the Fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects.

Monitors

4 Front Monitors
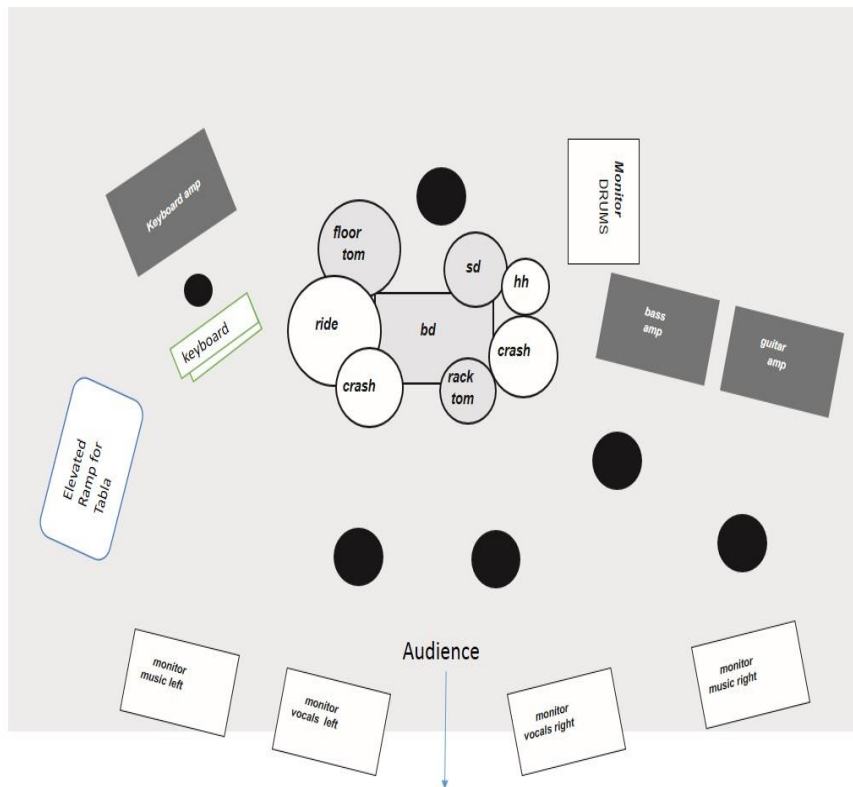1 Monitor for Drums (Check Stage Plan)
2 Side Fills (NOT included in stage plan, PLEASE improvise)
3 Personal Monitors for Musicians (Not included in Stage Plan)

(Please check stage plan for more details)

STAGE PLAN

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ThanKS a lOt FOr all yOur help!

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